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Tarble Arts Center Summer Art Workshops for Adults 1998

Tarble Arts Center

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SUMMER 1998 ART WORKSHOPS FOR ADULTS:

August 8 & 9 and 15 & 16

The Tarble Arts Center offers community art instruction for persons of all ages. New to our offerings is a series of intensive weekend workshops for adults (ages 15 and up). A well-equipped classroom, highly qualified instructors, and small class sizes ensure the quality of our workshop offerings. For more information about these or other Tarble classes and workshops, please phone (217) 581-ARTS (2787).

Tarble

Arts

Center

A Survey of Printmaking Techniques

Instructor: David Pooley

August 8 & 9, 9:00am-4:00pm (includes a one hour lunch break)

Fee: \$60.00 for members, \$75.00 for non-members

This workshop, designed for persons who would like to learn how to create hand-pulled prints, will cover three different printmaking techniques: monotypes, lino cut, and drypoint intaglio prints. After an introduction to each medium, participants may spend the remainder of the workshop exploring a particular technique, or have the option of mixing media to create unique, textural prints. The use of tools and equipment, as well as a supply of inks and paper, are included in the workshop fee.

Registration deadline: August 5

Solderless Cloisonné Workshop

Instructor: Victoria Woollen-Danner

August 8 & 9, 8:00am-5:00pm (includes a one hour lunch break)

Fee: \$90.00 for members, \$108.00 for non-members

This enameling workshop will focus on the cloisonné technique. Starting with a copper foundation, thin silver wires are shaped and formed to create cells, or cloisons on the copper base. These cloisons are then filled with layers of enamel, resulting in jewelry or other small metal pieces with a rich and varied surface. All materials are covered in the workshop fee, and no prior metals or enameling experience is required for this workshop.

Registration deadline: August 5

Watercolor: Traditional and New Approaches

Instructor: Jamie Willis

August 15 & 16, 9:00am-4:00pm (includes a one hour lunch break)

Fee: \$60.00 for members, \$75.00 for non-members

Designed for beginners and experienced painters alike, this workshop will introduce participants to both traditional and experimental approaches to the watercolor medium. Topics to be covered include use of color and various application techniques. After creating a sample artists book using these concepts, students will complete a painting using subject matter of their choosing.

Registration deadline: August 12

Introduction to Bead Weaving

Instructor: Dorothy Bennett

August 15 & 16, 9:00am-4:00pm (includes a one hour lunch break)

Fee: \$60.00 for members, \$75.00 for non-members

This introduction to bead weaving will show participants how to create colorful, fantastic woven bead articles which may be used for bookmarks, bracelets, earrings, necklaces, and more. Using seed beads and a loom, a variety of basic techniques in this medium will be explored. Once these basic methods have been learned, they may be applied to larger projects such as hand bags and the like. A variety of colors of seed beads and the use of bead looms and other necessary tools are included in the class fee.

Registration deadline: August 12

August 8, '98

REGISTRATION FORM

Name_____

Street Address_____

City_____ State_____ Zip_____

Phone_____

(Check one) Member_____ Non-member_____

Workshop Title(s):

_____ Fee_____

_____ Fee_____

PLEASE NOTE: MAKE CHECKS PAYABLE TO EASTERN ILLINOIS UNIVERSITY AND WRITE ONE CHECK FOR EACH WORKSHOP

MAIL TO: TARBLE ARTS CENTER, EASTERN ILLINOIS UNIVERSITY, 600 LINCOLN AVENUE,
CHARLESTON, IL 61920-3099

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